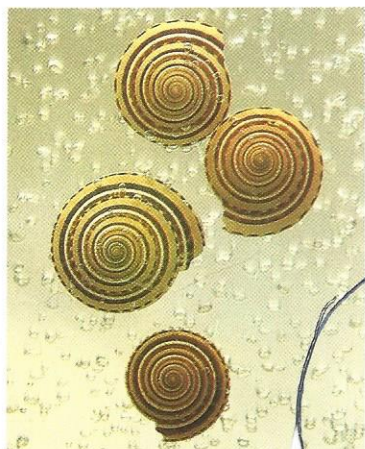


Mabuhay

volume 5, number 11, november 1984

"Mabuhay" is a Pilipino verb in the form of a command: "Live!" It is also a wish: "May you live". Whoever says it wishes upon you the great gift of a long and full life. It is both a blessing and a lusty cheer. "Mabuhay" (ma-boo-high) is such a large word that it lends itself to a wide number of secondary uses: welcome, congratulations, thanks, godspeed, hello, good luck, cheers, prosit, sante, viva, kambei, aloha and many other expressions of goodwill. All of these are part of life, but it is the gift of life that makes them possible. "Mabuhay", in other words, is an invocation and a celebration of life itself.



For more about Philippine shells turn to pages 31-37.

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Criminal barrister, expedition leader, suspected mercenary, erstwhile novelist, backpacker, creative director, advertising consultant and writer-photographer — Hong Kong resident **Tony Page** has a background somewhat larger and more colorful than life in the Lilliputian city he describes in this issue.

Freelance travel writer **Helen Mason** lives in Parry Sound, Ontario, so her article on the snow country that lies only a few hours by car to the north of Toronto comes straight from the horse's mouth, as it were.

Photographer **Neal Oshima**, who has made Philippine shells look as jewel-like as some of their prices, is of Japanese extraction but, married to one Filipina and father of another, now makes his home in Manila.

When globe-trotting writer **Jack Goldfarb** is not girdling the globe garnering grist for his mill (he has been published in Asia, Europe, Australia and the U.S.), he can usually be found panting for breath in New York.

Also from the Big Apple is freelance photographer **Joseph F. Viesti**, another traveler who goes wherever his work takes him.

Since his work has been used to illustrate books and magazines, in advertising and audio visual presentations, on television, and for jigsaw puzzles and calendars (including the 1983 UNICEF calen-

dar), he covers a fair amount of ground each year.

Look for **Sheila Daniel** in the Bangkok bureau of the *Los Angeles Times* first but, if she's not there, she may be gracing one of the Foreign News desks in that newspaper's L.A. office.

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